

Bravo Dan Willis!!! (Rap and Music Jan. 17) If your music 101 courses tell you “music is organized sounds and silences that occur in specific time and are reproducible” then I have been composing for you for twenty-three years. My compositions contain meters and rhythms that incrementally change from moment to moment in very sophisticated non-traditional ways, unencumbered by the modern conventions of bars, meter and tempo. My compositions include enharmonic intervals, un-hummable melodies, and found-sound that utilize a panoply of “instruments” and tonalities unrecognizable to most modern “composers” or “musicians”. Yet they are no less engaging, dramatic, or musical. I spend months “orchestrating” every instrument in my work and, unlike most traditional composers, invent or create new instruments for each new work of mine. My works are infinitely reproducible. My works contain structure, are organized, and the deliberate uses of silence, dynamics, pitch, timbre rhythm and timing. Just like Silkk, Stravinsky, or Satchmo. Those artists chose more conventional routes to express the muse within them by working within artistically “acceptable” confines of meter, rhythm, instrumentation, and tonality. I work outside the mainstream. I would love to publish my “sheet” music but no orchestras currently exist to perform it. You can plunk down five bucks to hear it in a movie theatre or you can rent my work in a local video store. You have been manipulated and moved by it your entire film-going life. Do you know what I do? Don’t feel bad, most filmmakers don’t either.

Mark Mangini