

Mark Mangini



**Sound Designer
Re-recording Mixer
Sound Editor**

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Mark Mangini is a two-time Academy Award-winning, six-time nominated sound designer and re-recording mixer whose work has also earned Emmy, BAFTA, and MPSE honors. His 170+ filmography includes *Dune*, *Mad Max: Fury Road*, *Blade Runner: 2049*, *Star Trek I, IV & V*, *The Fifth Element*, *Poltergeist* and *Gremlins*.

For five decades, Mangini has shaped Hollywood cinema, imagining and composing altered sonic realities for motion pictures, redefining how audiences hear movies. He is an international lecturer, an outspoken proponent for sound as art and a guitarist/songwriter with compositions in *sex, lies and videotape*, *Star Trek IV, Picard*. and others.

“Having grown up a musician, I am avowed of the idea that all organized sound is music. I see my work in movies every bit a composition as those of Beethoven and the Beatles. I just happen to use dissonance, specious melodic content and arrhythmia to its fullest advantage. My works are no less considered, designed, creative or manipulative. They just aren’t hummable.”

A Boston native, Mark attended Holy Cross College as a foreign language major but could not ignore his love of film and filmmaking. He moved to Los Angeles in 1976 and, at the age of 19, landed his first job in the sound department of Hanna Barbera Studios making funny noises for children’s cartoons “My ears, having been keenly trained by years of language study and playing guitar, suited me well for a career of critical listening and creating unimagined aural worlds and fabricating sonic realities for motion pictures.”

Mark founded and ran Weddington Productions, a successful Hollywood post-production sound company, for 25 years. Today he works at Formosa Group in Hollywood, California continuing his work as a Supervising Sound Editor, Sound Designer and Re-recording mixer. He is a member of AMPAS, MPSE, SAG, SMPTE, and ASCAP.